

**CAROLYN MARTIN SHAW**  
**Professor of Anthropology, Emerita**  
**University of California, Santa Cruz**

Address: 128 Pinecone Lane, Scotts Valley, CA 95066  
Citizenship: U.S.A.

**EMPLOYMENT**

1972-2010	University of California, Santa Cruz Professor of Anthropology (Ph.D. Program)
1993-96	Chair, Anthropology Department
1991-96	Provost, Kresge College, UCSC

**EDUCATION**

1975	Michigan State University, Ph.D.
1968	University of Pennsylvania, Special Student
1966	Michigan State University, BS, With Honors

**DISSERTATION**

*Kinship Morality in the Interaction Pattern of Some Kikuyu Families,*  
Michigan State University, 1975, University of Michigan Microfilm.

**HONORS, AWARDS, GRANTS**

2004	McHenry Award, Outstanding Service, Santa Cruz Division of the UC California, Academic Senate
2002	Distinguished Lecture, Association for Africanist Anthropology, American Anthropological Association
2000	Award for leadership, service, and education of African-American students at UCSC, African-American Alumni Reunion
1998	Social Sciences Division Research Grant, UCSC
1997	Social Sciences Division Teaching Award, UCSC
1989	Distinguished Faculty Award, African/Black Student Alliance, UCSC
1985	NEH Summer Seminar, "Power and Class in Africa," CUNY Graduate Center
1983-84	Fulbright Lecturer, University of Zimbabwe
1977	Danforth Associate, Award for Excellence in College Teaching

## SELECTED BOOKS, ARTICLES, and CHAPTERS

- 2015 – *Women and Power in Zimbabwe: Promises of Feminism*. Urbana, Chicago, and Springfield: University of Illinois Press.
- 2014 – “Promises of Feminism: Looking Back and Ahead, *Voices, Journal of the Association of Feminist Anthropology*.”
- 2012 – “Mothers, Others, and Lovers: Fiction and Ethnographic Context in the Tradition of Doris Lessing, Tsitsi Dangarembga, and Yvonne Vera,” in *Emerging Perspectives on Yvonne Vera*, Helen Cousins and Pauline Dodgson-Katiyo, Africa World Press.
- 2009 – “The Nature of Gender: Bodies, Culture and Performance in the Construction of Gender.” *Teaching Anthropology: SACC Notes*, Vol 15, Number 2: 1-7.
- 2008 – “Sticks and Scones: Black and White Women in the Homecraft Movement in Colonial Zimbabwe,” *Race/Ethnicity: Multidisciplinary Context*, Vol 1, Number 2: 253-278.
- 2008 – “Body Politics,” *Encyclopedia of Race and Racism. Ed, John Hartwell Moore*. Detroit: Macmillan Reference, Volume 1: 228-230.
- 2007 – “‘You had a daughter, but I am becoming a woman:’ Sexuality, Feminism, and Post-Coloniality in Tsitsi Dangarembga’s *Nervous Conditions* and *She No Longer Weeps*.” *Research in African Literatures*, Volume 38, Number 4: 7-27.
- 2004 – “Turning Her Back on the Moon: Virginity, Sexuality, Mothering in the Works of Yvonne Vera,” *Africa Today*, Volume 51, Number 2: 35-51.
- 2003 – “The Habit of Assigning Meaning: Signs of Yvonne Vera’s World,” in Signs and Taboo: Perspectives on the Poetic Fiction of Yvonne Vera, eds. Robert Muponde and Mandi Taruvinga, Weaver Press, Harare and James Currey, London, pp. 25-36.
- 2003 – “A Woman Speaks of Rivers: Generation and Sexuality in Yvonne Vera’s Novels, in Signs and Taboo: Perspectives on the Poetic Fiction of Yvonne Vera, eds. Robert Muponde and Mandi Taruvinga, Weaver Press, Harare and James Currey, London, pp. 83-92.
- 2001 – “Working with Feminists in Zimbabwe: A Black American’s Experience of Transnational Alliances,” in Feminism and Anti-racism: International Struggles for Justice, eds. France Winddance Twine and Kathleen Blee, New York University Press, pp. 250-276.
- 2001 – “Working with Feminists in Zimbabwe,” in Feminism and Anti-Racism: International Struggles, eds. France Winddance Twine and Kathleen Blee, New York University Press.
- 2001 – “Disciplining the Black Female Body: Learning Feminism in Africa and the United States,” in Black Feminist Anthropology—Theory, Poetics and Politics, ed. Irma McClaurin, Rutgers University Press.
- 1997 - "The Poetics of Identity: Questioning Spiritualism in African-American Contexts" in *Female Subjects in Black and White*, eds. Elizabeth Abel, Barbara Christian, Helene

Moglen, Berkeley: University of California Press, pp. 349-362.

- 1995 - *Colonial Inscriptions: Race, Sex and Class in Kenya*, Minneapolis: University of Minnesota Press
- 1989 - "Louis Leakey as Ethnographer: On his *The Southern Kikuyu before 1903*," *Canadian Journal of African Studies*, Vol. 23, No. 3.
- 1980 - "Land and Food, Women and Power: A Reanalysis of the Contribution of Domestic Activities to the Political Economy of the Nineteenth Century Kikuyu," in *Africa*, Journal of the International African Institute, London, Vol. 80, No. 4.

#### SELECTED REVIEWS AND OTHER WRITING

- 2016 *A Death Retold in Truth and Rumour: Kenya, Britain and the Julie Ward Murder*, Grace Musila, *African Studies Review*, in press
- 2016 *The Gender of Piety: Family, Faith, and Colonial Rule in Matabeleland, Zimbabwe*, Wendy Urban-Mead, *Africa*, in press.
- 2006 *Black Intimacies: a gender perspective on Familiar and relationships*, Shirley A. Hill, *Journal of Gender Studies*, Vol. 15, No. 2.
- 2004 "Wicked" Women and the Reconfiguration of Gender in Africa, Dorothy L. Hodgson and Sheryl A. McCurdy, *Journal of Gender Studies*, Vol. 13, No. 2, 170-171.
- 2004 *Female Genital Cutting: Cultural Conflict in the Global Community*, Elizabeth Heger Boyle, *American Journal of Sociology*, Vol. 110, No. 3, 816-818.
- 2000 "Resisting the Holocaust, Remembering the Holocaust." Review essay on *Resisting the Holocaust*, ed., Ruby Rohrlich, Oxford and New York: Berg Publishers, 1998, and *The Way to Hanita*, Myra Kaye, London: Minerva Press, 1995, *Judaism: a quarterly Journal on Jewish Life and Thought*, Vol. 93, No. 2, pp. 249-254.
- 2007 "Telling Stories of Human Connection: Comments on Stephan Palmié's Genomics, Divination, "Racecraft," *American Ethnologist*, Volume 34.
- 1998 *The Cool Knife: Imaging of Gender, Sexuality, and Moral Education in Kaguru Initiation Ritual*, T.D. Beidelman, *American Anthropologist*, Vol. 100, No. 2, pp. 555-556.  
*Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism*, Mahmood Mamdani, *American Ethnologist*, Vol. 25, No. 3, pp. 531-532.  
 "Talking Feminist Pedagogy: Then and Now," in Michelle Rosenthal, Association for Feminist Anthropology Column, *Anthropology Newsletter*, Vol. 39, No. 6.
- 1995 - "Engendering History in Sub-Saharan Africa," review essay, *American Anthropologist*, Vol. 97, No. 4:801-3.
- 1993 - *Gender Constructs and Social Issues*, edited by Tony Whitehead and Barbara Reid, *American Anthropologist*, Vol. 95, No. 2:461.
- 1992 - "Daughters of the Dust," Julie Dash, director, *Transforming Anthropology*, Vol. 3, No. 2:10-11.
- 1990 - "Race, Class, Gender, and Sexuality: On Angela Y. Davis's *Women, Culture and Politics*," *Social Justice*, Vol. 17, No. 3, pp. 195-202.

**SELECTED PRESENTATIONS**

- 2016 Women and Power in Zimbabwe: Promises of Feminism, Colgate University,
- 2014 Promises of Feminism: Group Consciousness, Activism, and Sexual Expression in Post-Colonial Zimbabwe, *Feminist Publics, Current Engagements: Gender/Culture/Society, Forty Years Later*. University of Florida
- 2008 "Development and Politics in Post-Colonial Zimbabwe," Colorado State University Conference, "War, Development and Global Justice: Challenge for Global Citizens."
- 2007 "Education and Change in Tsitsi Dangarembga's *Nervous Conditions*," San Jose State University.
- 2006 "Sexuality and Society in Cross-Cultural Perspective," Fromm Institute for Lifelong Learning at the University of San Francisco.
- 2006 "Sexuality and Society in Cross-Cultural Perspective," Santa Cruz Lifelong Learners
- 2002 "AIDS and Social Science Research in Zimbabwe," presentation to Sex, Drugs, Race and HIV/AIDS, a course at San Jose State University.
- 2001 "Multiculturalism: Looking at Cultural Difference and Cultural Change," a talk to the Rotary Club, Harare, Zimbabwe.
- 2001 "Women in the National Budget: a forum organized for the Women's Action Group, Harare, Zimbabwe.
- 2000 "The Place of Africa in African-American Thought," presentation to African Philosophy, a course at the University of Zimbabwe.
- 2003 Keynote Speaker, "Women, Culture and Development and Feminist Anthropological Theories, Pan-African Anthropology Association Meeting, Port Elizabeth, South Africa
- 2001 "Black Feminist Anthropology and the Pleasure of Language" American Anthropological Association, Washington, D.C.
- 1998 "Teaching Sex: A Facilitated Discussion," American Anthropological Association, Philadelphia.
- 1996 - "Sexual Morality and Women's Bodies in Africa," Plenary Speaker, National Women's Studies Association, Skidmore College, Saratoga Springs, NY.
- 1996 - "Bodies without Substance: Feminist Theories of Sexuality and Gender," American Anthropological Association, San Francisco.
- 1995 - "The Moral Economy of Theory: Postmodernism, Local Knowledge, and Black Experience," American Anthropological Association, Washington, DC.
- 1990 - "What Is On My Face?' Racial Aesthetics and Cultural Politics in Colonial Kenya," Stanford-University of California, Berkeley Joint African Studies Conference, UCB.
- 1988 - "The Ethnographic Past: History and Ethnography in Colonial Kenya," International Congress of Anthropological and Ethnological Sciences, Zagreb, Yugoslavia.

1986 - "The Achievement of Virginity: Sexuality and Social Organization in Sub-Saharan Africa," American Anthropological Association, Philadelphia.

1986 - "Women in East and Southern Africa: Traditions of Power," National Black Studies Association.

1989 - "Women's Self-Help Groups," Santa Cruz Women's Health Center.

1985 - "Zimbabwe: Men and Women in Revolution," State University of New York, Stony Brook.

## **PROFESSIONAL ASSOCIATIONS**

American Anthropological Association

Association of Black Anthropologists, Program Chair, 1996-97

Association of Feminist Anthropology, Executive Board, 1997-2001

## **SERVICE TO EDITORIAL BOARDS OF SCHOLARLY JOURNALS**

1995-2005 - Editorial Board, *Cultural Anthropology*

1992-1995 - Editorial Board, *GLQ: A Journal of Gay and Lesbian Studies*

1982-1990 - Editorial Consultant to *Feminist Studies*

## **COURSES TAUGHT**

Anthropology Graduate Core Course

Movies and American Culture

Cultural Intersections: Race, Class, Gender, and Sexuality

Sexuality and Society in Cross-Cultural Perspective

Social Organization

Peoples and Cultures of Africa

African Women

Africa Today

Human Communication

Introduction to Social Anthropology

Introduction to Cultural Anthropology

Colonial Discourse

Survey Research in Anthropology

Graduate Grant-writing Seminar